

STARFISH

COLDPLAY TRIBUTE SHOW

PRODUCTION RIDER 2024

Please find here below a number of points pertaining to the forthcoming STARFISH Production. This does not override, but remains an integral part of the agreement between Artist and Purchaser. Every effort should be made to ensure that the details of this document are adhered to as closely as possible and no changes or amendments will be agreed without the express approval of Artist's Management or Agency. The following document details and highlights the main issues pertaining to this show. If you have any questions or for further information please do not hesitate to contact us at starfish@coldplaytributeshow.com.

TECHNICAL RIDER

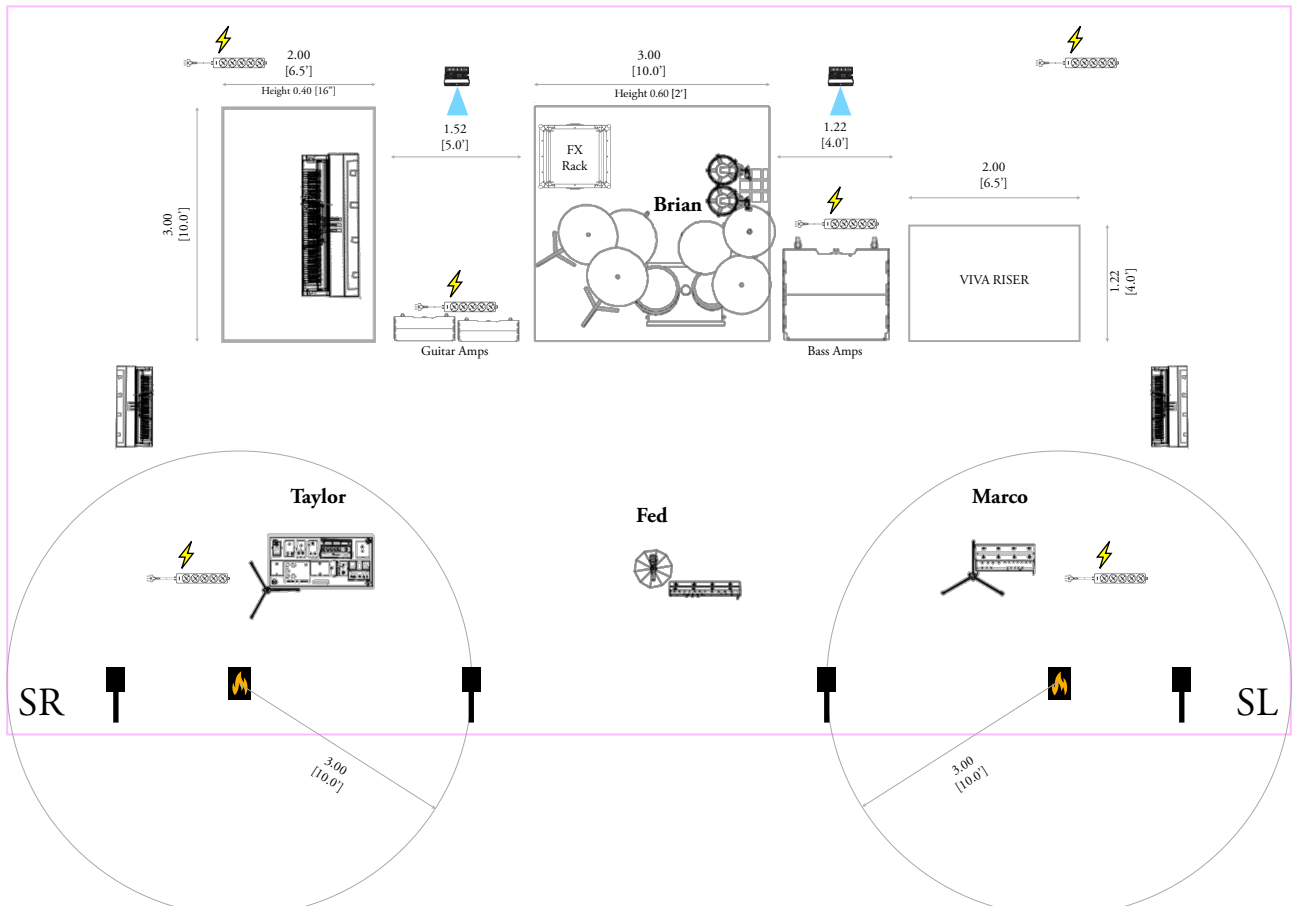
HOUSE CREW

In addition to our crew we require 1 FOH sound engineer and 1 light engineer.

STAGE

If no theatre stage is present, the promoter should provide a safe, solidly constructed and rigid stage. Stage is to be 12m wide and 8m deep minimum and must include steps and a **ramp to floor** (strictly necessary for piano loading and unloading), 1 drum set riser 3x3m (height 60cm), 1 piano riser 3x2m (height 40 cm). An additional adjacent or backstage area (minimum 3x3m) is required for the stage assistant operations.

STAGE PLOT



PA-SYSTEM

Stereo PA system with enough amp, speaker and sub power to produce undistorted sound pressure levels of 110 dB(A) full bandwidth at FOH mix position and 100dB at the back of the venue. Please ensure adequate system headroom.

VIDEO

1 ledwall HDMI/VGA input (minimum 3x2m) is strictly necessary to complete the performance. The HDMI/VGA output will be on stage, into the effects rack (drummer right side).

The show won't be possible if a ledwall won't be provided.

AUDIO

As strictly necessary, 1 CAT5 cable is required which will connect our stagebox in the FX Rack (right side of the drummer) to our digital mixer in the FOH mix position. We also need: 4 D.I. Box (eg BSS AR133), 1 Shure Beta 56 A, 3 Shure SM58 or Beta58A and 2 Shure SM57, 7 microphone boom stands and a minimum number of 25 XLR and 10 Jack cables.

LIGHTS & SPECIAL EFFECTS

In case of use, our confetti and fire machines are managed independently by our technician. The machines mentioned above will be positioned on the ground (installation on the truss will not be necessary). The availability of 1 DMX channel to connect the fire machines is kindly requested.

In order to make the most of our lasershow, **2 hazers are essential** and will be positioned in correspondence with our lasers.

A light show with front lights, moving heads, strobes, lasers, etc. is welcome. Our technician will support yours in finding the best solution according to the light set.

MONITORING

We use our own in-ear system with a digital monitor desk.

We still require 2 wedge monitors minimum. Front-fills are needed to ensure the crowd standing close to the stage is also hearing the full band.

POWER REQUIREMENTS

Our equipment runs on 220V and we will need power sockets for Schuko/CEE 7/7 (see stage plot).

Please provide an adequate number of adapters and/or converters when necessary.

LOAD IN & SOUNDCHECK

By the time of arrival of the band, the house crew must have already completed the relevant installations. The band will then proceed with load in and equipment setting for which it will be required to guarantee a minimum of 120'. Once the technicians have carried out wiring operations and the system is fully functional, the soundcheck can begin, which requires a minimum time of 60 'to be guaranteed. The promoter will communicate the band's arrival time based on these specifications.

HOSPITALITY RIDER

BAND & CREW

The band is made up of 4 members and will be accompanied by 3 crew members.

DRESSING ROOM

One lockable dressing room is needed for the sole use of Starfish.

We also require access to a private bathroom.

DINNER

A good quality hot meal for 3 band + 3 crew members shall be provided before the show.

One hot meal for the frontman shall be provided after.

ON STAGE

12 plastic (no glass!) small still water bottles (room temperature).

SECURITY

The area in front of the stage must be entirely cordoned off.

No-one except the artist staff, working venue and promoter personnel and authorised guests are permitted in the backstage area, before, during or after the performance. The promoter must ensure the strictest control on all access points into the venue and backstage areas at all times. It is absolutely forbidden for anyone other than the band and crew to be on stage at any time during the performance. This includes the promoter, his staff, local dignitaries, the police or anyone else.

